



# HOUSE MUSIC FESTIVAL

Tuesday 7 February  
7.00pm · Auditorium

  
WOLDINGHAM  
SCHOOL

<b>Maya T and Sophia T</b> <i>Some Things Are Meant To Be</i> by Michael Garvin and Gordon Payne	<b>Vocal duet</b>
<b>Michaela C F</b> <i>Aria</i> by Eugène Bozza	<b>Saxophone</b>
<b>Antonina M</b> <i>Wondering</i> by Olivia Rodrigo	<b>Voice</b>
<b>Kylie C</b> <i>Concerto in G minor</i> by Max Bruch	<b>Violin</b>
<b>Cherry L</b> <i>Concertino for Piccolo, third movement</i> by Allan Stephenson	<b>Piccolo</b>
<b>Isabel L</b> <i>Rondo Capriccioso Op. 14</i> by Felix Mendelssohn	<b>Piano</b>
<b>Mathilda U</b> <i>Wayfaring Stranger</i> by Johnny Cash	<b>Voice</b>
<b>Valia C, Isabel L, Lilico U and Joyce W</b> <i>Quartet for Four Violins, third movement</i> by Gràżyna Bacewicz	<b>Violin quartet</b>
<b>Shaki Z</b> <i>Fight Typhoon</i>	<b>Guzheng</b>

**INTERVAL**

**The Barat Band: Feyikewa A, Maya A,  
Elena A R, Emilia B, Katie C,  
Valia C, Amelia C, Annabelle C,  
Maria D G, Isabel L, Isabella M  
Nancy M, Lelia P, Olivia R, Fiona R,  
Jane R and Lilico U**

*Valerie by The Zutons*

**Vocal ensemble, bass,  
bassoon, guitar, piano,  
and violin**

**Sophia L**

*Venetian Gondola Song by Felix Mendelssohn*

**Piano**

**Joyce W**

*Soldier Aria by Judith Weir*

**Voice**

**Fiona R**

*Sonata in D minor, Arietta by Antoine Dard*

**Bassoon**

**Sophie T and Lilico U**

*Romantic Piece Op. 75 No. 1 by Antonín Dvořák*

**Violin and piano duet**

**Nicole W**

*How Great Thou Art by Carl Boberg*

**Voice**

**Cherry L**

*Prelude in G minor by Sergei Rachmaninoff*

**Piano**

**Onome A, Teni A, Tona B, Toni B,  
Shaila N, Olivia R, Norien S, Sephora S,  
Lase S and Nicole W**

*Ultralight Beam by Kanye West*

**Vocal ensemble, guitar,  
piano and drums**

**Isabel L, Cherry L  
and Joyce W**

*Trio for flute, violin and piano,  
by Nino Rota*

**Flute, violin  
and piano trio**

## Adjudicator

### David Wallace

David Wallace is Head of Junior Music Courses at the Guildhall School of Music and Drama. David also has an MMus from the Guildhall, where he studied composition with Richard Baker and Julian Philips, and won the Guildhall's then only composition award, the Tracey Chadwell Memorial Prize. He was Composition Fellow at the Guildhall for the academic year 2006/07. David was Hochtief Fellow in Composition in the Cork School of Music in Ireland from 2006 to 2008, where he also lectured in composition and orchestration part-time. During 2010 he was appointed the school's first Aloys Fleischmann Composer in Residence.

David's music has been performed by both national and international artists in Europe, America and Asia, most recently the RTÉ Vanbrugh Quartet, GSMD Symphony Orchestra, St Paul's Sinfonia, The Sirius Piano Trio, The Contrasts Trio, Cork Symphony Orchestra, Macao Youth Wind Band, in such venues as: Barbican Hall, Liverpool Philharmonic Hall, GSMD Music Hall, Cultural Centre Macau, Hong Kong Arts Centre, Waikato University New Zealand, Ground Zero New York, The Place as well as many venues in Ireland and throughout London. His music has been performed as part of festivals including the City of London Festival and Hell Hot! in Hong Kong. David worked on the score for the English National Ballet production of The Snow Queen, which had its West End premiere in 2006.

David studied the violin with Cornelia Zanidache, Susanne Stanzeliet and Maeve Broderick, harp with Bonnie Shaljean and composition with Dr Rhona Clarke and Séamas de Barra.

David has been Head of Music and Reedham Park School and Walthamstow Hall Junior School. He taught violin/viola at a number of schools and privately and has worked as a coach on orchestral courses. As well as getting commissions from a huge variety of artists and orchestras, David continues to play violin and is an examiner for ABRSM.

