



MY MUSIC – a Music department podcast

Podcast 3 – Miss Annie O’Neill

February 11 2021

1. ***Where Corals Lie* (by Edward Elgar), from “Sea Pictures”**

<https://www.youtube.com/watch?v=Z8vbY66F-gU>

“Sea Pictures” is a song cycle written in 1899. Elgar, one of the most important British composers of the early 20th century, always felt himself an outsider, despite his acceptance by the ‘establishment’; knighted in 1904, and Order of Merit in 1911. He came from a humble background in a society dictated by class hierarchy, was self-taught as a musician (without the formal academic training of his contemporaries), a Catholic in Protestant Britain. His music, often cited as ‘typically English’ was very much influenced by European composers such as Dvorak, Mendelssohn, Wagner and Brahms.

https://en.wikipedia.org/wiki/Sea_Pictures

2. ***Miserere* (by Allegri) – performed by Tallis Scholars (1980)**

<https://www.youtube.com/watch?v=mh6s71MicgY>

This is same piece as chosen by Mrs Love in our first podcast, but it certainly deserves another listen. The section in the podcast is the final two minutes, and the ‘top C’ is included! The piece is structured as two alternating choral sections (one with the top C) that reoccur between the plainsong prayer chants.

[https://en.wikipedia.org/wiki/Miserere_\(Allegri\)](https://en.wikipedia.org/wiki/Miserere_(Allegri))

3. ***Dancing Queen* – ABBA**

<https://www.youtube.com/watch?v=xFrGuyw1V8s>

ABBA formed in 1972 and won the Eurovision Song Contest in 1974 with *Waterloo*. They are one of the best-selling music artists of all time, and their songs were turned into the jukebox musical (and subsequent film) “Mamma Mia”.

https://en.wikipedia.org/wiki/Dancing_Queen